

# A N T I G O N I G A I T A N A

dramaturg / stage director / librettist / poet

[www.antigonigaitana.com](http://www.antigonigaitana.com)

## DRAMATURG & STAGE DIRECTOR EXPERIENCE

---

**IYCA Ticino - Neue Vocalsolisten Stuttgart**, Switzerland, 2023

*Dramaturg & text curator for the choral work «Τί κε θείμεν;» (music: Niki Harlafti)*

**Duo Vocialo**, Greece, 2022-present

*Stage Director & Concert Dramaturg for the voice-piano duo “Duo Vocialo”*

**Greek National Opera (commission by Christos Marinos)**, Greece, 2022

*Dramaturg & text curator for the work “Torture Testimonies” (music: Maria Deli)*

**Florida State University, FL**, 2022

*Dramaturg for the monodrama “Chhlong Tonle” (music: Liliya Ugay, libretto: Sokunthary Svay)*

**5<sup>th</sup> Musa Hellenica Festival Chios**, Greece, 2021

*Stage Director & Dramaturg for the performance “Music-Theater-Speech”*

**Metropolitan Opera House, NY**, 2018

*Production Assistant for the Metropolitan Opera Commissioning Program*

*Workshop for the opera “Intimate Apparel” by Ricky Ian Gordon and Lynn Nottage*

**Horto Summer Festival, Horto**, Greece, 2018

*Stage Director & Dramaturg for the opéra bouffe “L’île de Tulipatan” by Offenbach*

**American Lyric Theater, NY**, 2017-2018

*Resident Dramaturg for the Composer Librettist Development Program*

**Horto Summer Festival, Horto**, Greece, 2017

*Stage Director & Dramaturg for the opera “Riders to the Sea” by Vaughan Williams (Greek Premiere)*

**Cantanti Project, NY**, 2016

*Stage Director for the opera “Alcina” by Handel*

**Cantanti Project, NY**, 2015

*Stage Director & Dramaturg for the project “Ophelia Transformed: In Song and Speech”*

**Heartbeat Opera, NY**, 2015

*Assistant Stage Director & Dramaturg for the performance “Miss Handel Extravaganza”*

**Dell’ Arte Opera Ensemble, NY**, 2015

*Assistant Stage Director for the opera “Il Barbiere di Siviglia” by Paisiello*

**Opera Saratoga, NY**, 2015

*Program Notes for the opera “Dido and Aeneas” by Purcell*

**Whitebox Art Center, NY**, 2015

*Assistant Dramaturg for the performance “R. B. Schlather: Opera: Orlando” by Handel*

**Epi Kolono Theater**, Athens, Greece, 2007

*Dramaturg & Assistant Stage Director for the performance "On seeing the 100% perfect girl" by Murakami*

## **SUPER TITLES EXPERIENCE**

**Alternative Stage of the Greek National Opera**, Greece, 2022

*Supertitles Creator & Operator for the performance "The Sound of the Cry"*

**Metropolitan Opera House**, NY, 2018-2020

*Met Titles Administrator*

**Horto Summer Festival**, Horto, Greece, 2018

*Supertitles Creator & Operator for the opéra bouffe "L'île de Tulipatan" by Offenbach*

**Horto Summer Festival**, Horto, Greece, 2017

*Supertitles Creator for the opera "Riders to the Sea" by Vaughan Williams (Greek Premiere)*

**Time's Arrow Festival**, NY, 2017

*Supertitles Creator & Operator for the opera "Artemisia" by Schwendinger*

**Time's Arrow Festival**, NY, 2017

*Supertitles Operator for the opera "Rev 23" by Wachner*

**The Mannes Opera**, NY, 2016-2017

*Supertitles Operator for the operas "Little Women" by Adamo, "Cosi fan tutte" & "Le nozze di Figaro" by Mozart*

**Manhattan School of Music**, NY, 2016-2017

*Supertitles Operator for opera scenes & the opera "The cunning little vixen" by Janáček*

**Prototype Festival**, NY, 2016

*Supertitles Operator for the opera "Breaking the waves" by Mazzoli*

**Steinhardt School - New York University**, NY, 2016

*Supertitles Creator for opera scenes*

**National Sawdust**, NY, 2016

*Supertitles Operator for the opera "Orphic Moments" by Aucoin*

**Regina Opera**, NY, 2015-2017

*Supertitles Operator for the operas "Lucia di Lammermoor" by Donizetti, "Merry Widow" by Lehár, "Don Giovanni" by Mozart & "Tosca" by Puccini*

**Vocal Productions NYC**, NY, 2015

*Supertitles Creator & Operator for the opera "Les Contes d' Hofmann" by Offenbach*

## CREATIVE WRITING (LIBRETTIST – POET)

**“Look Twice”, 2023**

*for mezzo-soprano and piano (music: Juliana Hall)*

**“Status pending”, CA, 2023**

*for choir and orchestra (music: Liliya Ugay)*

**“Against the Sun and Sky’s Blue”, GA, 2023**

*for baritone and piano (music: Nickitas Demos)*

**“In Limbo”, FL, 2022**

*Opera (music: Liliya Ugay)*

**“Supplication and Response”, Greece, 2020**

*for soprano and piano (music: Panagiotis Theodossiou)*

**“Two Lullaments for Syria”, NY, 2020**

*for voice and piano (music: Dimitri Terzakis)*

**“Hani Nur”, Carnegie Hall Lullaby Project – El Sistema Greece, NY, 2018**

*for vocal ensemble and electronics (music: Anna Mouzaki)*

## RELATED PROFESSIONAL ACTIVITIES

**Fort Worth Opera, TX, 2018**

*Adjudicator for the Fort Worth Opera Frontiers Program*

**Colla Voce Workshop, Greece, 2017 - present**

*Co-founder*

**The Theatre Times, NY, 2016 - present**

*Reviews and interviews of Opera related events*

**NY Theatre Guide, NY, 2015-2016**

*Reviewer of Off-Broadway and Music performances*

**Hunter College, NY, 2012-2014**

*Concert Coordinator for the Hunter Music Department events, including guest series, faculty and student concerts*

**Koan Editions, Athens, Greece, 2013**

*Translator of the book “History of the Theater” by Oscar G. Brockett*

## SELECTED VOCAL PERFORMANCES

---

**32<sup>nd</sup> Horto Summer Festival, Horto, GR, 2016**

*Recital In Memoriam George Hadjinikos (1923-2015)*

**Musical Horizons Conservatory, Athens, GR, 2016**

*Performance of Greek art songs as part of the lecture by Christos Marinos: “And where can I find the sheet music?”*

**Provincetown Playhouse NY, 2015**

*Recital (selections from “20 Songs of the Greek People” by Yannis Constantinidis)*

**Ida Lang Recital Hall, NY, 2014**

*Opera Scenes from Mozart’s “Die Zauberflöte“*

**Kaye Playhouse, NY, 2013**

*“The House” by Richard Burke (Nora - world premiere)*

**New York Public Library (Hamilton Grange Branch), NY, 2012**

*Concert, (US Premiere of Townsend’s last work, “Ave Maria” Ives, Granados, Barber, Dragatakis)*

**Naxos Summer Festival, Naxos, GR, 2012**

*Art song recital with pianist Christos Marinos (Debussy, Fauré, Constantinidis)*

**Kleanthi-Schaubert Residence (Old University), Athens, GR, 2011**

*Concert (Lolis, world premiere)*

## **EDUCATION**

**Hunter College, NY**

*Master of Arts in Vocal Performance, 2014*

**Athenaeum Conservatory, Athens, GR**

*Diploma in Vocal Performance, 2009 (Honors)*

**National and Kapodistrian University of Athens, Athens, GR**

*Bachelor in Theatre Studies, 2005*

**Principal Teachers**

Marina Krilovici, Irimi Tsirakidis, George Hadjinikos, Spyros Evangelatos

**Academic Scholarships**

Hunter College “Benno Lee Prize”, NY, 2014

## **ADDITIONAL EDUCATION**

---

**Dimitri Kavrakos** (NY, 2014-2015), **Vivian Mordo** (NY, 2012-2014), **Irimi Tsirakidis** (Athens, GR, 2009-2012)

*Private Voice Lessons*

**George Hadjinikos**, Athens, GR, 2010-2012

*Essence and Origins of Musical Interpretation*

**Athenaeum Conservatory**, Athens, GR, 2007-2009

*History of Music, Instrumentation, Musical Form and Analysis, Opera Acting*

## **MASTERCLASSES & WORKSHOPS**

---

**Chiara Cimmino-Valerio Garaffa**, *the relationship acting method*

**Jane Marsh**, *opera performance*

**William Vendice**, *opera performance*

**Roger Malouf**, *opera performance*

**Spyros Sakkas**, *"The Human Voice in the work of Iannis Xenakis" workshop*

**Kostas Philippoglou**, *physical theatre*

**Evelina Papoulia**, *musical theatre*

## **LANGUAGES**

---

Greek (native):      proficient in speaking, writing, reading

English:              proficient in speaking, writing, reading

French:                advanced in reading, elementary in writing

Italian:                advanced in reading, elementary in writing