

2254 77th Street, #1

ANTIGONI GAITANA

antigonigaitana@gmail.com

East Elmhurst, NY 11370

Mobile: (347) 956-0619

EDUCATION

Hunter College (CUNY), New York, New York	2012 to 2014
• Master of Arts in Vocal Performance	
Athenaeum Conservatory, Athens, Greece	2001 to 2009
• Diploma in Vocal Performance	
National and Kapodistrian University of Athens, Athens, Greece	2000 to 2005
• Bachelor of Arts in Theatre Studies	

STAGE DIRECTOR AND DRAMATURG EXPERIENCE

Metropolitan Opera House, New York, New York	2018
• Production Assistant the Metropolitan Opera Commissioning Program Workshop for the opera “Intimate Apparel” by Ricky Ian Gordon & Lynn Nottage	
Horto Summer Festival, Horto, Greece	2017 to 2018
• Stage Director and Dramaturg for <i>Riders to the sea</i> (R. V. Williams)	
• Stage Director and Dramaturg for <i>L’île de Tulipatan</i> (J. Offenbach)	
Cantanti Project, New York, New York	2015 to 2016
• Stage Director for <i>Alcina</i>	
• Stage Director and Dramaturg for <i>Ophelia Transformed: In Song and Speech</i>	
Heartbeat Opera, New York, New York	2015
• Assistant Director and Dramaturg for <i>Miss Handel</i>	
Dell’Arte Opera Ensemble, New York, New York	2015
• Assistant Director for <i>Il Barbiere di Siviglia</i> (Paisiello)	
Opera Saratoga, Saratoga Springs, New York	2015
• Program Notes for <i>Dido and Aeneas</i>	

SUPERTITLES EXPERIENCE

Metropolitan Opera House, New York, New York	2018
• Titles Administrator	
Horto Summer Festival, Horto, Greece	2016 to 2018
• Concert Curator, Supertitles Creator and Operator	
• Supertitles Creator for <i>Riders to the sea</i> (R. V. Williams)	
• Supertitles Creator and Operator for <i>L’île de Tulipatan</i> (J. Offenbach)	
Time’s Arrow Festival - Trinity Church Wall St, New York, New York	2017
• Supertitles Creator and Operator for <i>Artemisia</i> (L. Schwendinger)	
• Supertitles Operator for <i>Rev23</i> (J. Wachner)	
PROTOTYPE Festival, New York, New York	2017
• Supertitles Operator for <i>Breaking the waves</i> (M. Mazzoli)	
The Mannes Opera, New York, New York	2016
• Supertitles Operator for <i>Così fan tutte</i> and <i>Little Women</i> (M. Adamo)	
NYU Steinhardt, New York, New York	2016
• Supertitles Creator for the <i>Opera Scenes Fall Performance</i>	
Manhattan School of Music, New York, New York	2016
• Supertitles Operator for the <i>Opera Scenes Fall Performance</i>	

- National Sawdust-Anthony Roth Costanzo**, Brooklyn, New York 2016
- Supertitles Operator for *Orphic Moments (M. Aucoin)*
- Regina Opera**, Brooklyn, New York 2015 to 2017
- Supertitles Operator for *Lucia di Lammermoor, Merry Widow, Don Giovanni, Tosca*
- Vocal Productions NYC**, New York, New York 2015
- Supertitles Creator and Operator for *Contes d'Hoffmann*

SKILLS

English (fluent), Greek (fluent), Italian (basic), French (basic), Research, Writing, Translating, Editing, Theatre Reviewer, Voice, Microsoft Word, Excel, Outlook, Administrative, Organizing