

ANTIGONI GAITANA

dramaturg / librettist, poet / stage director

www.antigonigaitana.com

STAGE DIRECTOR & DRAMATURG EXPERIENCE

Duo Vocialo, GR, 2022-present

Stage Director & Concert Dramaturg for the piano-voice duo "Duo Vocialo"

Commission by Christos Marinos, GR, 2021-2022

Dramaturg & text for the work "Torture Testimonies" (music: Maria Deli)

Florida State University, FL, 2021-2022

Dramaturg for the monodrama "Chhlong Tonle" (music: Liliya Ugay, libretto: Sokunthary Svay)

5th Musa Hellenica Festival Chios, GR, 2021

Stage Director & Dramaturg for the performance "Music-Theater-Speech"

Metropolitan Opera House, NY, 2018

*Production Assistant for the Metropolitan Opera Commissioning Program
Workshop for the opera "Intimate Apparel" by Ricky Ian Gordon and Lynn Nottage*

Horto Summer Festival, Horto, GR, 2018

Stage Director & Dramaturg for the opéra bouffe "L'île de Tulipatan" by Jacques Offenbach

American Lyric Theater, NY, 2017-2018

Resident Dramaturg for the Composer Librettist Development Program

Horto Summer Festival, Horto, GR, 2017

Stage Director & Dramaturg for the opera "Riders to the Sea" by Vaughan Williams (Greek Premiere)

Cantanti Project, NY, 2016

Stage Director for the opera "Alcina" by Handel

Cantanti Project, NY, 2015

Stage Director & Dramaturg for the Project "Ophelia Transformed: In Song and Speech"

Hearbeat Opera, NY, 2015

Assistant Stage Director & Dramaturg for the Miss Handel Extravaganza

Dell'Arte Opera Ensemble, NY, 2015

Assistant Stage Director for "Il Barbiere di Siviglia" by Paisiello

Opera Saratoga, NY, 2015

Program Notes for "Dido and Aeneas" by Purcell

Whitebox Art Center, NY, 2015

Assistant Dramaturg for "R. B. Schlather: Opera: Orlando" by Handel

Epi Kolono Theater, Athens, GR, 2007

Dramaturg & Assistant Stage Director for "On seeing the 100% perfect girl" by Murakami

S U P E R T I T L E S E X P E R I E N C E

Alternative Stage of the Greek National Opera, GR, 2022

Supertitles Creator & Operator for the performance “The Sound of the Cry”

Metropolitan Opera House, NY, 2018

Met Titles Administrator

Horto Summer Festival, Horto, GR, 2018

Supertitles Creator & Operator for the opéra bouffe “L’île de Tulipatan” by Jacques Offenbach

Horto Summer Festival, Horto, GR, 2017

Supertitles Creator for the opera “Riders to the Sea” by Vaughan Williams (Greek Premiere)

Time’s Arrow Festival, NY, 2017

Supertitles Creator & Operator for the opera “Artemisia” by Schwendinger

Time’s Arrow Festival, NY, 2017

Supertitles Operator for the opera “Rev 23” by Wachner

The Mannes Opera, NY, 2016-2017

Supertitles Operator for the operas “Little Women” by Adamo, “Cosi fan tutte” & “Le nozze di Figaro” by Mozart

Manhattan School of Music, NY, 2016-2017

Supertitles Operator for Opera Scenes & the opera “The cunning little vixen” by Janáček

Prototype Festival, NY, 2016

Supertitles Operator for the opera “Breaking the waves” by Mazzoli

Steinhardt School - New York University, NY, 2016

Supertitles Creator for Opera Scenes

National Sawdust, NY, 2016

Supertitles Operator for the opera “Orphic Moments” by Aucoin

Regina Opera, NY, 2015-2017

Supertitles Operator for the operas “Lucia di Lammermoor” by Donizetti, “Merry Widow” by Lehar, “Don Giovanni” by Mozart & “Tosca” by Puccini

Vocal Productions NYC, NY, 2015

Supertitles Creator & Operator for the opera “Les Contes d’ Hofmann” by Offenbach

C R E A T I V E W R I T I N G (L I B R E T T I S T - P O E T)

“In caper and thyme (Στην κάπαρη και το θυμάρι)”, GA, to be premiered in 2023

Work for voice and piano (poetry: Antigoni Gaitana, music: Nickitas Demos)

“In Limbo”, FL, to be workshopped in 2023

Full length opera (libretto: Antigoni Gaitana, music: Liliya Ugay)

“Status pending”, CA, to be premiered in 2023

Work for choir and orchestra (text: Antigoni Gaitana, music: Liliya Ugay)

“Supplication and response”, NY-GR, 2020

Work for voice and piano (poetry: Antigoni Gaitana, music: Panagiotis Theodossiou)

“Two Lullabies for Syria”, NY-Leipzig, 2020

Work for voice and piano (poetry: Antigoni Gaitana, music: Dimitri Terzakis)

“Hani Nur”, Carnegie Hall Lullaby Project – El Sistema Greece, NY-GR, 2018

Work for vocal ensemble and electronics (poetry: Antigoni Gaitana, music: Anna Mouzaki)

RELATED PROFESSIONAL ACTIVITIES

Fort Worth Opera, TX, 2018

Adjudicator for the Fort Worth Opera Frontiers Program

Horto Summer Festival, Horto, GR, 2018

Co-founder of the “Colla Voce Summer Vocal Academy”

The Theatre Times, NY, 2016 - present

Reviews and interviews of Opera related events

NY Theatre Guide, NY, 2015-2016

Reviewer of Off-Broadway and Music performances

Hunter College, NY, 2012-2014

Concert Coordinator for the Hunter Music Department events, including guest series, faculty, and student concerts

Koan Editions, Athens, GR, 2013

Translator of the book “History of the Theater” by Oscar G. Brockett

SELECTED VOCAL PERFORMANCES

32nd Horto Summer Festival, Horto, GR, 2016

Recital In Memoriam George Hadjinikos (1923-2015)

Musical Horizons Conservatory, Athens, GR, 2016

Performance of Greek art songs as part of the lecture by Christos Marinos: “And where can I find the sheet music?”

Provincetown Playhouse NY, 2015

Recital (selections from “20 Songs of the Greek People” by Yannis Constantinidis)

Ida Lang Recital Hall, NY, 2014

Opera Scenes from Mozart’s “Die Zauberflöte”

Kaye Playhouse, NY, 2013

“The House” by Richard Burke (Nora - world premiere)

New York Public Library (Hamilton Grange Branch), NY, 2012
Concert, (US Premiere of Townsend's last work, "Ave Maria" Ives, Granados, Barber, Dragatakis)

Naxos Summer Festival, Naxos, GR, 2012
Art song recital with pianist Christos Marinos (Debussy, Fauré, Constantinidis)

Kleanthi-Schaubert Residence (Old University), Athens, GR, 2011
Concert (Lolis, world premiere)

EDUCATION

Hunter College, NY
Master of Arts in Vocal Performance, 2014

Athenaeum Conservatory, Athens, GR
Diploma in Vocal Performance, 2009 (Honors)

National and Kapodistrian University of Athens, Athens, GR
Bachelor in Theatre Studies, 2005

Principal Teachers

Marina Krilovici, Irimi Tsirakidis, George Hadjinikos, Spyros Evangelatos

Academic Scholarships

Hunter College "Benno Lee Prize", NY, 2014

ADDITIONAL EDUCATION

Dimitri Kavrakos (NY, 2014-2015), Vivian Mordo (NY, 2012-2014), Irimi Tsirakidis (Athens, GR, 2009-2012)
Private Voice Lessons

George Hadjinikos, Athens, GR, 2010-2012
Essence and Origins of Musical Interpretation

Athenaeum Conservatory, Athens, GR, 2007-2009
History of Music, Instrumentation, Musical Form and Analysis, Opera Acting

MASTERCLASSES & WORKSHOPS

Chiara Cimmino-Valerio Garaffa, the relationship acting method

Jane Marsh, opera performance

William Vendice, opera performance

Roger Malouf, opera performance

Spyros Sakkas, "The Human Voice in the work of Iannis Xenakis" workshop

Kostas Philippoglou, physical theatre

Evelina Papoulia, musical theatre

LANGUAGES

Greek (native):	proficient in speaking, writing, reading
English:	proficient in speaking, writing, reading
French:	advanced in reading, elementary in writing
Italian:	advanced in reading, elementary in writing