

ANTIGONI GAITANA

dramaturg / stage director / librettist / poet

www.antigonigaitana.com

DRAMATURG & STAGE DIRECTOR EXPERIENCE

IYCA Ticino - Neue Vocalsolisten Stuttgart, Switzerland, 2023

Dramaturg & text curator for the choral work «Τί κε θέλμεν;» (music: Niki Harlafti)

Duo Vocialo, Greece, 2022-2023

Stage Director & Concert Dramaturg for the voice-piano duo "Duo Vocialo"

Greek National Opera (commission by Christos Marinos), Greece, 2022

Dramaturg & text curator for the work "Torture Testimonies" (music: Maria Deli)

Florida State University, FL, 2022

Dramaturg for the monodrama "Chhlong Tonle" (music: Liliya Ugay, libretto: Sokunthary Svay)

5th Musa Hellenica Festival Chios, Greece, 2021

Stage Director & Dramaturg for the performance "Music-Theater-Speech"

Metropolitan Opera House, NY, 2018

Production Assistant for the Metropolitan Opera Commissioning Program

Workshop for the opera "Intimate Apparel" by Ricky Ian Gordon and Lynn Nottage

Horto Summer Festival, Horto, Greece, 2018

Stage Director & Dramaturg for the opéra bouffe "L'île de Tulipatan" by Offenbach

American Lyric Theater, NY, 2017-2018

Resident Dramaturg for the Composer Librettist Development Program

Horto Summer Festival, Horto, Greece, 2017

Stage Director & Dramaturg for the opera "Riders to the Sea" by Vaughan Williams (Greek Premiere)

Cantanti Project, NY, 2016

Stage Director for the opera "Alcina" by Handel

Cantanti Project, NY, 2015

Stage Director & Dramaturg for the project "Ophelia Transformed: In Song and Speech"

Heartbeat Opera, NY, 2015

Assistant Stage Director & Dramaturg for the performance "Miss Handel Extravaganza"

Dell' Arte Opera Ensemble, NY, 2015

Assistant Stage Director for the opera "Il Barbiere di Siviglia" by Paisiello

Opera Saratoga, NY, 2015

Program Notes for the opera "Dido and Aeneas" by Purcell

Whitebox Art Center, NY, 2015

Assistant Dramaturg for the performance "R. B. Schlather: Opera: Orlando" by Handel

Epi Kolono Theater, Athens, Greece, 2007

Dramaturg & Assistant Stage Director for the performance "On seeing the 100% perfect girl" by Murakami

SUPER TITLES EXPERIENCE

Alternative Stage of the Greek National Opera, Greece, 2022

Supertitles Creator & Operator for the performance "The Sound of the Cry"

Metropolitan Opera House, NY, 2018-2020

Met Titles Administrator

Horto Summer Festival, Horto, Greece, 2018

Supertitles Creator & Operator for the opéra bouffé "L'île de Tulipatan" by Offenbach

Horto Summer Festival, Horto, Greece, 2017

Supertitles Creator for the opera "Riders to the Sea" by Vaughan Williams (Greek Premiere)

Time's Arrow Festival, NY, 2017

Supertitles Creator & Operator for the opera "Artemisia" by Schwendinger

Time's Arrow Festival, NY, 2017

Supertitles Operator for the opera "Rev 23" by Wachner

The Mannes Opera, NY, 2016-2017

Supertitles Operator for the operas "Little Women" by Adamo, "Cosi fan tutte" & "Le nozze di Figaro" by Mozart

Manhattan School of Music, NY, 2016-2017

Supertitles Operator for opera scenes & the opera "The cunning little vixen" by Janáček

Prototype Festival, NY, 2016

Supertitles Operator for the opera "Breaking the waves" by Mazzoli

Steinhardt School - New York University, NY, 2016

Supertitles Creator for opera scenes

National Sawdust, NY, 2016

Supertitles Operator for the opera "Orphic Moments" by Aucoin

Regina Opera, NY, 2015-2017

Supertitles Operator for the operas "Lucia di Lammermoor" by Donizetti, "Merry Widow" by Lehár, "Don Giovanni" by Mozart & "Tosca" by Puccini

Vocal Productions NYC, NY, 2015

Supertitles Creator & Operator for the opera "Les Contes d' Hofmann" by Offenbach

LIBRETTIST - POET

"Look Twice", 2023

for mezzo-soprano and piano (music: Juliana Hall)

"Status pending", CA, 2023

for choir and orchestra (music: Liliya Ugay)

“Against the Sun and Sky’s Blue”, GA, 2023
for baritone and piano (music: Nickitas Demos)

“In Limbo”, FL, 2022
Opera (music: Liliya Ugay)

“Supplication and Response”, Greece, 2020
for soprano and piano (music: Panagiotis Theodossiou)

“Two Lullaments for Syria”, NY, 2020
for voice and piano (music: Dimitri Terzakis)

“Hani Nur”, Carnegie Hall Lullaby Project – El Sistema Greece, NY, 2018
for vocal ensemble and electronics (music: Anna Mouzaki)

RELATED PROFESSIONAL ACTIVITIES

Hartis magazine, Greece, 2023 - present
Articles on Opera related subjects

Fort Worth Opera, TX, 2018
Adjudicator for the Fort Worth Opera Frontiers Program

Colla Voce Workshop, Greece, 2017 - present
Co-founder

The Theatre Times, NY, 2016 - present
Reviews and interviews of Opera related events

NY Theatre Guide, NY, 2015-2016
Reviewer of Off-Broadway and Music performances

Hunter College, NY, 2012-2014
Concert Coordinator for the Hunter Music Department events, including guest series, faculty and student concerts

Koan Editions, Athens, Greece, 2013
Translator of the book “History of the Theater” by Oscar G. Brockett

SELECTED VOCAL PERFORMANCES

32nd Horto Summer Festival, Horto, GR, 2016
Recital In Memoriam George Hadjinikos (1923-2015)

Musical Horizons Conservatory, Athens, GR, 2016
Performance of Greek art songs as part of the lecture by Christos Marinos: “And where can I find the sheet music?”

Provincetown Playhouse NY, 2015
Recital (selections from “20 Songs of the Greek People” by Yannis Constantinidis)

Ida Lang Recital Hall, NY, 2014
Opera Scenes from Mozart's "Die Zauberflöte"

Kaye Playhouse, NY, 2013
"The House" by Richard Burke (Nora - world premiere)

New York Public Library (Hamilton Grange Branch), NY, 2012
Concert, (US Premiere of Townsend's last work, "Ave Maria" Ives, Granados, Barber, Dragatakis)

Naxos Summer Festival, Naxos, GR, 2012
Art song recital with pianist Christos Marinos (Debussy, Fauré, Constantinidis)

Kleanthi-Schaubert Residence (Old University), Athens, GR, 2011
Concert (Lolis, world premiere)

EDUCATION

Hunter College, NY
Master of Arts in Vocal Performance, 2014

Athenaeum Conservatory, Athens, GR
Diploma in Vocal Performance, 2009 (Honors)

National and Kapodistrian University of Athens, Athens, GR
Bachelor in Theatre Studies, 2005

Principal Teachers
Marina Krilovici, Irini Tsirakidis, George Hadjinikos, Spyros Evangelatos

Academic Scholarships
Hunter College "Benno Lee Prize", NY, 2014

ADDITIONAL EDUCATION

Dimitri Kavrakos (NY, 2014-2015), Vivian Mordo (NY, 2012-2014), Irini Tsirakidis (Athens, GR, 2009-2012)
Private Voice Lessons

George Hadjinikos, Athens, GR, 2010-2012
Essence and Origins of Musical Interpretation

Athenaeum Conservatory, Athens, GR, 2007-2009
History of Music, Instrumentation, Musical Form and Analysis, Opera Acting

MASTERCLASSES & WORKSHOPS

Yumino Seki, *Butoh*
Chiara Cimmino-Valerio Garaffa, *the relationship acting method*
Jane Marsh, *opera performance*
William Vendice, *opera performance*
Roger Malouf, *opera performance*

Spyros Sakkas, *“The Human Voice in the work of Iannis Xenakis” workshop*
Kostas Philippoglou, *physical theatre*

LANGUAGES

Greek (native):	proficient in speaking, writing, reading
English:	proficient in speaking, writing, reading
French:	advanced in reading, elementary in writing
Italian:	advanced in reading, elementary in writing